

AAS Spring 2012 COURSE SELECTION

The African-American Studies department of The College of New Jersey is an interdisciplinary teacher-scholar community whose faculty embodies professional excellence, promotes engaged learning, and provides original intellectual contributions to their respective fields. As teachers of the arts, humanities, social sciences, and sciences the department promotes the discovery and creation of knowledge, independent and critical inquiry, professional and scholarly activity, and student/faculty/community collaboration.

For more information about the AAS Department, go to <http://www.tcnj.edu/~afamstud/>, or contact Kim Pearson, chair at 609.771.2692, email: kpearson@tcnj.edu.

AAS MINOR REQUIREMENTS

- AAS 205/African-American History to 1865 1 course unit
- AAS 206/African-American History Since 1865 1 course unit
- AAS 201/African and Diaspora Religious Traditions 1 course unit
(*negotiable; contact Department Chair*)
- Options (by advisement) 2 course units

Total 5 course units

African American Studies Minor Learning Outcomes

Students graduating with an African-American Studies minor will embody the following learning objectives:

- Graduates will be knowledgeable of the strengths and weakness of the theoretical models related to African Diaspora courses, scholarship, and issues.
- Graduates will be able to articulate an enhanced awareness of the socio-economic and political implications and consequences of a multiracial world.
- Graduates will be able to explain global constructions of race.
- Graduates will have an understanding the diversity of Africa and its Diaspora's voices.
- Graduates will be able to identify women and men central to the history, religious practices, literary traditions, artistic production, intellectual movements, institutional developments, and study of people of African descent.

AFRICAN AMERICAN STUDIES – SPRING 2012

AAS 205/HIS 279 African-American History to 1865 (LL: Social Change in Historical Perspectives)

Prof. Fisher

An examination of the history of African Americans from their ancestral home in Africa to the end of the United States Civil War. The course encompasses introducing the cultures and civilizations of the African people prior to the opening up of the New World and exploring black contributions to America up to 1865.

AAS 208/HIS 252 (formerly AAS 352/HIS 352)Colonial and Modern Africa (LL: Social Change in Historical Perspectives)

Prof. Bucher

This course explores African history from 1800 up to the present. Using case studies, it will examine how wide-ranging social, political, and economic processes, the slave trade, colonial rule, African nationalism, independence, and new understandings of women's rights changed local people's lives.

AAS 240/MUS 245 History of Jazz (LL: Race and Ethnicity; Literary, Visual and Performing Arts)

Prof. Conklin

An introduction to jazz music through an examination of its content, history and cultural legacy. The course begins with the emergence of jazz out of early African-American musical forms, and considers the profound connection between the African-American experience and the development of jazz. It is an examination of how jazz evolved through artistic and technological innovations as well as through cultural, commercial and political forces. The course engages students in critical listening and research-based writing skills.

AAS 280/WGS 260 Women of African Descent in Global Perspective (LL: Gender; Race and Ethnicity; Behavioral, Social or Cultural Perspectives)

Prof. Brown-Glaude

A global and cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon the shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression and analogous cultural expression among the women of four locales: Africa, South America and the Caribbean, and Europe. Theoretical methodologies, historical narrative, literature, demographic data, material culture, representations of self, and representations by others will be explored to illuminate/explain the: history, cultural artifacts, cultural retentions and, self concept.

AAS 282/HIS 290 History of Race Relations in the United States (LL: Race and Ethnicity; Social Change in Historical Perspectives)

Prof. McAllister

A socio-historical examination of race as a category in the United States. The course approaches the United States as a multiracial society and discusses how the various racial groups negotiate their differences politically, economically, intellectually, socially, and culturally.

AAS 365/INT 365 African Cinema: Francophone African Experience Through Film

Prof. Sow

This course offers an in-depth exploration of Francophone African cinema by Africans in front of and behind the camera. Cinema, as a ideological tool, has played a major role in Africa during colonial times and after the independence of African nations. It extends the spectrum of choices for students as well as laying the foundations of African history and culture from a filmic perspective.

AAS 376/HIS 365/WGS 361 African American Women's History (LL: Gender; Race and Ethnicity; Social Change in Historical Perspectives)

Prof. Blain

A study of the experience of African American women in the United States, from both historical and contemporary perspectives. Through a survey of critical time periods, key social institutions, and crystallizing experiences, the course will explicate the role of African American women in shaping present American society. Readings, lectures, discussions, recordings, and movies will be used to present a comprehensive and cohesive understanding of African American women.

AAS 378/Lit 378 (formerly AAS 222/Lit 282) African American Lit 1920-1980 (LL: Race and Ethnicity; Literary, Visual and Performing Arts)

Prof. Williams

African American Lit 1920-1980 A study of literature in the African American tradition, focusing on the realist and naturalist writings of this period, as well as the prose, poetry, essays and speeches of the Harlem Renaissance and Black Arts Movement. We will interrogate how the social matrices of competing definitions of black identity are reflected in and through writing produced by African Americans, while we trouble notions of authenticity, representation, and essentialism.

Spring 2012 AAS Sections	G	GP	R&E	SCHP	BC	LV	WV	CE
Liberal Learning Goals:								
AAS 205/HIS 280 African American History 1865-present 01 Fisher TF: 10:00 – 11:20 am 02 Fisher TF: 12:30 – 1:50 pm			X	X				
AAS 208/HIS 252 (formerly AAS 352/HIS 352) Colonial and Modern AFRICA 01 Bucher MR: 12:30 - 1:50 pm		X		X				
AAS 240/MUS 245 History of Jazz 01 Conklin TF: 8:30—9:50 am			X			X		
AAS 280 /WGS 260 Women of Africana Descent in Global Perspective 01 Brown-Glaude TF: 10:00 – 11:20 am 02 Brown-Glaude TF: 12:30 – 1:50 pm	X		X		X			
AAS 282/HIS 290 History of Race Relations in the United States 01 McAllister Tu: 5:30 - 8:20 pm			X	X				
<u>AAS 365/INT 365 African Cinema: Francophone African Experience Through Film</u> 01 Sow M: 5:30 - 8:20 pm			X			X		
AAS 376/HIS 365/WGS 361 African American Women's History 1 Blain M/Thr 12:30 – 1:50 pm 2 Blain M/Thr 2:00 - 3:20 pm	X		X	X				
AAS 378/LIT 3787 (formerly AAS 222/LIT 281) Early African American Literature 1 Williams M/Thr: 12:30 - 1:50pm 2 Williams M/Thr: 2:00 – 3:20 pm			X			X		